

Kendall R. Moore

Trombonist • Educator • Composer • Arranger

Education

- **Doctor of Musical Arts**
 - University of Miami Frost School of Music
 - 2016
 - Jazz Instrumental Performance
 - Essay Title: “Development of a Measure for Collegiate Jazz Improvisation Performance Assessment”
- **Master of Music**
 - University of Miami Frost School of Music
 - 2010
 - Studio Jazz Writing
- **Bachelor of Music**
 - Chicago College of Performing Arts of Roosevelt University
 - 2008
 - Jazz Studies

Teaching Experience

- **Sam Houston State University School of Music**
 - Lecturer of Music
 - September 2016-Present
 - Huntsville, TX
 - Duties Include:
 - Conducting the Jazz Lab Band
 - Instructor of History of Rock and Roll Jazz and Popular Music
 - Instructor of Introduction to the Study of Music (two sections)
- **Salem State University Jazz and Recording Camp**
 - Trombone Faculty
 - July 2016-Present
 - Salem, MA
 - Duties Include:
 - Coaching small ensemble
 - Teaching Master Classes
 - Teaching Aural and Written Music Theory

- **Portsmouth Music and Arts Center**
 - Ensemble Instructor and Trombone Studio Teacher
 - September 2015-May 2016
 - Portsmouth, NH
 - Duties Include:
 - Director of Adult Ensemble: Brewery Lane Large Jazz Ensemble
 - Trombone lesson instructor
 - Conduct related student master classes and faculty workshops

- **Birch Creek Music Performance Camp**
 - Teaching Assistant
 - July 2013-Present
 - Egg Harbor, WI
 - Duties Include:
 - Coaching trombone sectionals for student big bands
 - Conducting Master Classes
 - Assisting with morning warm-ups
 - Bass Trombone with Faculty Big Band

- **University of Miami Frost Music Outreach Program**
 - Teaching Mentor
 - August 2014-December 2014
 - Miami, FL
 - Duties Included:
 - Assisting two General Music courses after school for 2nd and 3rd graders at Frederick Douglass Elementary School
 - Instructing a Contemporary Music Performance after school group at Allapattah Middle School and North Miami Middle School as a part of the Guitar Over Guns Organization

- **University of Miami Frost School of Music**
 - Teaching Assistant in Studio Music and Jazz Program
 - August 2010- May 2014
 - Instructor of Record:
 - Composition lessons
 - Jazz Skills ensembles
 - Jazz small ensembles
 - Assistant Directed Large Jazz Ensemble

- Assisted and Lectured:
 - Graduate level Jazz Composition
 - Freshman and Sophomore Level Jazz Improvisation

- Other Duties:
 - Engineering studio sessions and mixing school performances
 - Adjudication on undergraduate student improvisation juries
- **Dillard Performing Arts High School**
 - September 2013- May2014
 - Music Consultant
 - Conduct monthly improvisation master classes
 - Run Trombone sectionals
 - Guest direct and clinic large jazz ensembles
 - Ft. Lauderdale, Florida
- **Private Instructor**
 - 2008-Present
 - Trombone, improvisation, composition, arranging, theory lessons

Master Classes and Guest Lectures

- **University of New England**
 - Guest lecture and performance in Jazz Appreciation class on Bebop and Cool Jazz
 - March 2016
 - Biddeford, ME
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- **University of New England**
 - Guest lecture and performance in Jazz Appreciation class on Cool Jazz and Hard bop
 - October 2015
 - Biddeford, ME
- **Plymouth State University**
 - All New England Jazz Festival
 - Director's Workshop on motivation for high school small and large jazz ensembles
 - March 2015
 - Plymouth, NH
- **University of New Hampshire**
 - Brass master class on Self-Evaluation of Jazz Improvisation
 - September 2014
 - Durham, NH

Teaching Competencies

- ❖ Sibelius Composition software - 8 Years Experience
- ❖ Pro Tools Digital Audio Workstation software - 7 Years Experience
- ❖ Logic Digital Audio Workstation software - 6 Years Experience

Performance Experience

❖ **Film Appearances:**

- **Chi-Raq the Movie Directed by Spike Lee**
 - Trombonist in Church Scene
 - December 2015

❖ **Television Appearances:**

- **HBO Special with Robert Klein**
 - Miami, Florida, April 2010

❖ **Live Performances:**

- **Chicago Jazz Festival**
 - Kendall Moore Octet
 - September 4th, 2016
 - Von Freeman Jazz Pavilion

- **Chicago Jazz Orchestra**
 - Chicago, Illinois, 2008-Present
 - Directed by Jeff Lindberg
 - Guests include:
 - McCoy Tyner, Ahmad Jamal, Idris Muhammad, James Cammack, Gerald Canon

- **South Florida Jazz Orchestra**
 - Miami, Florida, 2009-Current
 - Directed by Chuck Bergeron
 - Guests include:
 - Kevin Mahogany, Shelly Berg, John Fedchock, Charles Pillow, Arturo Sandoval, Jamie Davis, Ed Calle, Nicole Henry

- **Dave Brubeck**
 - Ravinia Music Festival, Illinois, July 2008

- **Winard Harper**
 - Jazz Institute of Chicago Jazz City Series Performance: A Tribute to Art Blakey
 - December 2009
- ❖ **Educational Performance Experience:**
 - **Concert Jazz Band**
 - University of Miami, Coral Gables, Florida
 - 2008-2014
 - Guest artists include:
 - Slide Hampton, Matt Harris, Sam Rivers, Chris Potter, Maria Schneider, Shelly Berg, Dave Koz, Randy Brecker, Eric Marienthal, John Fedchock, Dave Liebman, John Clayton, Jeff Hamilton, Terence Blanchard, Tiempo Libre
 - **Henry Mancini Institute**
 - University of Miami, Coral Gables, Florida
 - 2008-Current
 - Guest artists include:
 - Kevin Spacey, Jon Secada, Dave Koz, Patti Austin, Ricky Skaggs, Nestor Torrez, Will Lee, Gregg Fields, Carol Welsman, Chick Corea, Bobby McFerrin

Professional Recordings

- ❖ **Trombone on “Collage” by Christopher Klaxton**
 - Independently Produced, Released 2015
- ❖ **Trombone on “Who I am” by Greg Satterthwaite**
 - Independently Produced, Released 2015
- ❖ **Trombone on “Today is the Day” by Zondre and Unstoppable Praise**
 - Independently Produced, Released 2015
- ❖ **Trombone on “Smile for Me” by James Dawkins**
 - Independently Produced, Released 2015
- ❖ **Trombone on “Starcode” by Christopher Klaxton**
 - Independently Produced, Released 2014
- ❖ **Debut Album released entitled “Focus”**
 - Self-Produced, Released 2014
- ❖ **Second Trombone in Big Band on “Inspiration: A Tribute to Nat King Cole” Featuring George Benson**
 - Concord Records, Released 2013

- ❖ **Third Trombone on “Burstin’ Out”**
 - Chicago Jazz Orchestra Featuring Cyrille Aimee
 - Origin Records, Released 2013
- ❖ **Solo Trombone on “Ready for Reed: Sam Reed Meets Roberto Magris”**
 - JMood Productions, Released 2012
- ❖ **Solo Trombone on “Lyrical” Featuring Vocalist Milton Suggs**
 - Skiptone Records, Released 2012
- ❖ **Solo Trombone on “Outside the Box” by John Goldman’s Quadrangle Ensemble**
 - Independently Produced, Released 2010

Professional Composition and Arranging Credits

Marquis Hill Black-tet Album “The Way We Play”

Co-Arranger
Concord Records
June 2016

Chi-Raq the Movie, Directed by Spike Lee

String Arrangement on “We Got to do better”
40 Acres and A Mule Studios
December 2015

Festival of New Trumpet Music Festival Concert at The Jazz Gallery in New York, NY

Commissioned Composition “Signatures in Brass” Featuring Ingrid Jensen, Marquis Hill, Billy Buss, Josh Evans, Phillip Dizack, and Keyon Harrold
October 2015

PBS Special “A Night with the Jazz Philharmonic”

Finale Arrangement, Featuring Terence Blanchard, Chick Corea, Bobby McFerrin, Mark O’Connor, and Eric Owens
January 2014

World Premiere of “Vignettes of Lake Shore” by the Chicago Composers Orchestra

Ruth Page Theater in Chicago IL
May 2013

Live Webcast Performance for Proctor and Gamble Pampers Products

Premier of Arrangement of “Yo No Se Manana” with Henry Mancini Orchestra
November 2011

Brain Cancer Awareness Gala

Henry Mancini Institute Studio Orchestra
Orchestrator and arranger of Celia Cruz Medley featuring Aimee Nuviola
April 2011

World Premiere of “Lanza! The Life of Mario Lanza”

Orchestrator and Arranger for 3 Pieces “Love Me”, “Here and Now”, and “Almost in my Hands”
Gusman Hall at University of Miami in Coral Gables, FL
November 2010

Honors and Awards

- ❖ Festival of New Trumpet Music Festival Roy Campbell Jr. Commission Awardee 2015
- ❖ ASCAP Foundation Henry Mancini Institute Fellowship Award 2010
- ❖ Downbeat Award Winner- Outstanding Large Ensemble as Assistant Director of Studio Jazz Band at University of Miami 2010
- ❖ ASCAP Foundation Young Jazz Composer Award 2009
- ❖ Tuition Scholarship- Masters Degree at University of Miami 2008

Professional Affiliations and Memberships

- ❖ American Society of Composers, Authors, and Publishers
- ❖ College Music Society
- ❖ International Trombone Association
- ❖ Jazz Educator Network
- ❖ Chamber Music America

References

Available upon Request